**Who Let the Gods Out? - Year 5 assessing English reading fluency and comprehension**

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| **Aims:**   * **To assess current level of reading fluency (*fluency means that when the child is reading they read at a pace where they can recall details of what they have read*.)** * **To assess level of understanding of what has been read and whether the child can use clues in the text to answer questions and justify opinions.** |

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| **Year 5 text – Who Let the Gods Out? by Maz Evans** |
| **https://authorfy.com/masterclasses/mazevans/**  **(choose ‘extract from this book’ NOT ‘read by author’)** |
| The link above will lead you to an extract from this book. **This is a text that a child in Year 5 should be able to read.** |
| **First** ask your child to read the first chapter ‘Lying Low’. They should read at their ‘normal’ pace. There is **NO** time limit. It is not a race! They may wish to read it silently or read it aloud or a bit of both! (If they are unable to read the text themselves the text should be read to them by another person.) |
| Your child can read and re-read/listen to the extract as many times as they wish.  Please then identify how your child has accessed the text by highlighting and/or deleting the statements below.\* |
| To assess their reading and/or listening skills ask them the questions below. Note down their responses to send to their teacher. If they are unable to answer don’t worry just write ‘didn’t know’. |
| **It is vitally important that this is the child’s work and any comments on this activity reflect what the child can or can not do. This information will be used by teachers to work out learning provision for your child going forward. This will help ensure that your child has every opportunity to reach their potential by laying firm foundations for future learning.** |

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| **\*My child listened to the extract from Who Let the Gods Out/ read the extract from Who Let the Gods out aloud/read the extract from Who Let the Gods Out silently**  *(please highlight/delete as appropriate. It could be one or a mixture of two e.g. started reading aloud but got stuck so listened to the remainder of the story.)* |

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| ***Who are the characters? What can you tell me about them?*** |
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| ***Why does the author use the words ‘normal’ four times in the first paragraph?*** |
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| ***Tell me in your own words what happened in the chapter you have just read.*** |
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| ***What can you tell about the characters and their feelings from what you have read?*** |
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| ***What do you think is going to happen next? Explain why.*** |
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| **Comments:**  Please don’t feel you have to write any additional comments.  ***(could include … pace, expression, enjoyment, willingness, any ‘wows’, any ‘worries’)*** |

**Reading comprehension - Year 5 *Who Let the Gods Out? by Maz Evans -* Chapter 1 ‘Lying Low’**

**Notes for children (these instructions could be read to the child)**

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| **Read chapter 1 of ‘*Who Let the Gods Out?* silently, read with an adult or listen to story read by an adult.**  **https://authorfy.com/masterclasses/mazevans/**  **(DO NOT listen to the author reading as this is a different extract)** |
| **Try to answer as many questions about the story as you can.**  **Remember this is not a memory test and you can go back and read/listen to the extract (or parts of it) as many times as you want to, to help you answer the questions.** |
| Try to write the answers yourself if you can. If someone else has to write them for you make sure they only write what you say. We want your answers **not** the person who might be supporting you. |
| Do not worry if you find some parts of the story tricky to read or you can’t answer some of the questions. Just do your best. ☺ |

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| **Question** | **Response** |
| 1. Which **three** words does Elliot use to describe school? |  |
| 1. What was the name of the Deputy Head and which subject did he lead? |  |
| 1. What did Elliot do in assembly? |  |
| 1. Had Elliot been in trouble before? How do you know? |  |
| 1. Why do you think the head master said ‘Call me Graham’? |  |
| 1. Explain why the author describes Mr Boil’s hair as ‘held in place by hope alone.’ |  |
| 1. Elliot wore a pocket watch, unusual for a twelve year old and against school rules, so why do you think the watch special to him? |  |
| 1. Was detention a suitable punishment for Elliot? Explain why. |  |
| 1. Why do you think Elliot felt he had to keep what was happening at home a secret? |  |

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| **If you are not sure have a try or leave that question and go on to the next one. Do not panic. Just do your best.**  **You must do this on your own. We want to know what you can do not someone else! ☺** |