**‘Read to Achieve’ Book Project**

* Each activity has a specific value. Your challenge is to create a project which contains a minimum of 120 credits, over each full term (Autumn, Spring and Summer!)
* You will be working on this project in our fortnightly English reading lessons and during homework time. You must read at least one book over each term and complete your project.
* This is a fun but serious project, so I am expecting the highest of standards in presentation and effort.
* You can use whatever resources you might need.
* Make sure you put your name on everything. I am also expecting you to create a title page for your project with your name and the title of book clearly written!

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| Create a quiz on the book you are reading. It must have at least 15 questions and an answer sheet. I expect more than true or false and it needs to look pretty attractive too.  20 credits | Create a diary entry from a character in the novel that you are reading. Think about exploring something that has happened to them or how they might be feeling. Remember a diary is an exploration of their innermost feelings.  20 credits | Do two sketches of two characters from your book. You must then label them carefully with as many adjectives to describe their characters. Remember to state the name of the character!  20 credits | Create an ambitious vocabulary list from new words you have learnt. This should include a definition of each word and a sentence where you have applied this word correctly.    50 credits |
| Write a newspaper article, about an event in your novel. Remember to try and make your article as credible and realistic as possible. Structure it and lay it out like a proper article. You might want to research the concept.  40 credits | Create a ‘playlist’ of songs about your book. I want 15 songs, and a detailed explanation of why/how they relate to the book/character. But, I do not want a run-down of the current top 40 chart.  30 credits | Produce a comic strip of a key scene in your book. You can choose how to set it out, but you must include key events, captions, speech bubbles and full colour. I have high expectations of this activity.  40 credits | Create the DVD case for your book. You must set it out like a proper DVD case, but it is up to you how you show the book and which actors you choose. Remember you are NOT just printing out a DVD cover, you are creating your own and it needs to be seriously realistic.  30 credits |
| Create a timeline of events from your book. You need to be really specific and include as MANY different incidents and ideas in chronological order as possible. The more the merrier. Remember to set it out like a timeline to.  20 credits | Create a limerick about one of the characters in your book. You might have to research what a limerick actually is.  10 credits | Draw an authentic map of the setting in your book. You could make it like an actual geographical map or like a treasure map. It needs to be in colour.   1. credits | Create a collage of images and words based around themes in your novel. It needs to explore all the themes and events.  20 credits |
| Create at least three PEAs answering the question: How does the writer effectively present the main character?  40 credits | Transform a chapter of your book into a play. How are you going to effectively present the characters and the plot through your choice of language?  50 credits | Find a tense part of your book. Create at least three PEAs answering the question: How does the writer effectively create tension in that part of the text?  40 credits | Find a description of the setting in the text.  List the language and structural techniques used to effectively describe the setting.  20 credits |
| Create a collage of images and words based around characters in your novel. It needs to explore all the characters and events.  20 credits | Write a speech persuading another student to read your book. You must include a range of persuasive devices (for example, rhetorical questions, personification, repetition, etc.)  30 credits | Write a letter to the author of your book. Would you compliment their work? What questions would you like to ask them? Make sure that it is laid out like a letter.  30 credits | Draw your own character. Then, write a description based on your drawing. Remember to include lots of similes and metaphors.  30 credits |
| Create a board game based on your book. You must plan and make your game. It must be to such a high standard that you could give it as a gift. Create an instructional leaflet to go with your game.  70 credits | Find a description of the main character in your book. Create at least three PEA paragraphs answering the question: How does the writer effectively present the main character?  40 credits | Find a tense part of your book. List at least three examples of simple, compound and complex sentences from this part of the text. Pick at least one and write a paragraph about the effect that this sentence has and how the writer has created this effect.  30 credits | List the morals or messages that the writer is trying to communicate to the reader. Explain how these morals have impacted you as the reader.  20 credits |