**Years 7 and 8 Literature Assessment – Marking Sheet**

**Name:**

**(25 marks – AO1=10, AO2=10 AO3=5) SPAG=4 marks**

**SPA**

**Class:**

**Implicit** = what is suggested/implied

**Writer’s methods** = a simile, verb, etc.

**Ideas/perspectives/contextual factors** = themes, what we know about the writer/why the poem was written

**Whole text** = different parts of the play/novel

**Task** = the question

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| **Mark** | **AO** | **WWW** | **EBI** |
| *Thoughtful, developed consideration***21–25 marks**  | AO1 | 5.1Thoughtful, developed response to task and whole text 5.2 Apt references integrated into interpretation(s)  | 5.1Thoughtful, developed response to task and whole text 5.2 Apt references integrated into interpretation(s)  |
| AO2 | 5.3 Examination of writer’s methods with subject terminology used effectively to support consideration of methods 5.4 Examination of effects of writer’s methods on reader  | 5.3 Examination of writer’s methods with subject terminology used effectively to support consideration of methods 5.4 Examination of effects of writer’s methods on reader  |
| AO3 | 5.5 Thoughtful consideration of ideas/perspectives/contextual factors shown by examination of detailed links between context/text/task  | 5.5 Thoughtful consideration of ideas/perspectives/contextual factors shown by examination of detailed links between context/text/task  |
| *Clear understanding***16–20 marks**  | AO1 | 4.1 Clear, explained response to task and whole text 4.2 Effective use of references to support explanation  | 4.1 Clear, explained response to task and whole text 4.2 Effective use of references to support explanation  |
| AO2 | 4.3 Clear explanation of writer’s methods with appropriate use of relevant subject terminology 4.4 Understanding of effects of writer’s methods on reader  | 4.3 Clear explanation of writer’s methods with appropriate use of relevant subject terminology 4.4 Understanding of effects of writer’s methods on reader  |
| AO3 | 4.6 Clear understanding of ideas/perspectives/ contextual factors shown by specific links between context/text/task  | 4.6 Clear understanding of ideas/perspectives/ contextual factors shown by specific links between context/text/task  |
| *Explained, structured comments* **11–15 marks**  | AO1 | 3.1 Some explained response to task and whole text 3.2 References used to support a range of relevant comments  | 3.1 Some explained response to task and whole text 3.2 References used to support a range of relevant comments  |
| AO2 | 3.3 Explained/relevant comments on writer’s methods with some relevant use of subject terminology 3.4 Identification of effects of writer’s methods on reader  | 3.3 Explained/relevant comments on writer’s methods with some relevant use of subject terminology 3.4 Identification of effects of writer’s methods on reader  |
| AO3 | 3.5 Some understanding of implicit ideas/ perspectives/contextual factors shown by links between context/text/task  | 3.5 Some understanding of implicit ideas/ perspectives/contextual factors shown by links between context/text/task  |
| *Supported, relevant comments* **6–10 marks**  | AO1 | 2.1 Supported response to task and text 2.2 Comments on references  | 2.1 Supported response to task and text 2.2 Comments on references  |
| AO2 | 2.3 Identification of writers’ methods 2.4 Some reference to subject terminology  | 2.3 Identification of writers’ methods 2.4 Some reference to subject terminology  |
| AO3 | 2.5 Some awareness of implicit ideas/contextual factors  | 2.5 Some awareness of implicit ideas/contextual factors  |
| *Simple, explicit comments* **1–5 marks**  | AO1 | 1.1 Simple comments relevant to task and text 1.2 Reference to relevant details  | 1.1 Simple comments relevant to task and text 1.2 Reference to relevant details  |
| AO2 | 1.3 Awareness of writer making deliberate choices 1.4 Possible reference to subject terminology  | 1.3 Awareness of writer making deliberate choices 1.4 Possible reference to subject terminology  |
| AO3 | 1.5 Simple comment on explicit ideas/contextual factors  | 1.5 Simple comment on explicit ideas/contextual factors  |
| **Additional comments** |  |  |  |