**Years 7 and 8 Literature Assessment – Marking Sheet**

**Name:**

**(25 marks – AO1=10, AO2=10 AO3=5) SPAG=4 marks**

**SPA**

**Class:**

**Implicit** = what is suggested/implied

**Writer’s methods** = a simile, verb, etc.

**Ideas/perspectives/contextual factors** = themes, what we know about the writer/why the poem was written

**Whole text** = different parts of the play/novel

**Task** = the question

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| **Mark** | **AO** | **WWW** | **EBI** |
| *Thoughtful, developed consideration*    **21–25 marks** | AO1 | 5.1Thoughtful, developed response to task and whole text  5.2 Apt references integrated into interpretation(s) | 5.1Thoughtful, developed response to task and whole text  5.2 Apt references integrated into interpretation(s) |
| AO2 | 5.3 Examination of writer’s methods with subject terminology used effectively to support consideration of methods  5.4 Examination of effects of writer’s methods on reader | 5.3 Examination of writer’s methods with subject terminology used effectively to support consideration of methods  5.4 Examination of effects of writer’s methods on reader |
| AO3 | 5.5 Thoughtful consideration of ideas/perspectives/contextual factors shown by examination of detailed links between context/text/task | 5.5 Thoughtful consideration of ideas/perspectives/contextual factors shown by examination of detailed links between context/text/task |
| *Clear understanding*    **16–20 marks** | AO1 | 4.1 Clear, explained response to task and whole text  4.2 Effective use of references to support explanation | 4.1 Clear, explained response to task and whole text  4.2 Effective use of references to support explanation |
| AO2 | 4.3 Clear explanation of writer’s methods with appropriate use of relevant subject terminology  4.4 Understanding of effects of writer’s methods on reader | 4.3 Clear explanation of writer’s methods with appropriate use of relevant subject terminology  4.4 Understanding of effects of writer’s methods on reader |
| AO3 | 4.6 Clear understanding of ideas/perspectives/ contextual factors shown by specific links between context/text/task | 4.6 Clear understanding of ideas/perspectives/ contextual factors shown by specific links between context/text/task |
| *Explained, structured comments*  **11–15 marks** | AO1 | 3.1 Some explained response to task and whole text  3.2 References used to support a range of relevant comments | 3.1 Some explained response to task and whole text  3.2 References used to support a range of relevant comments |
| AO2 | 3.3 Explained/relevant comments on writer’s methods with some relevant use of subject terminology  3.4 Identification of effects of writer’s methods on reader | 3.3 Explained/relevant comments on writer’s methods with some relevant use of subject terminology  3.4 Identification of effects of writer’s methods on reader |
| AO3 | 3.5 Some understanding of implicit ideas/ perspectives/contextual factors shown by links between context/text/task | 3.5 Some understanding of implicit ideas/ perspectives/contextual factors shown by links between context/text/task |
| *Supported, relevant comments*  **6–10 marks** | AO1 | 2.1 Supported response to task and text  2.2 Comments on references | 2.1 Supported response to task and text  2.2 Comments on references |
| AO2 | 2.3 Identification of writers’ methods  2.4 Some reference to subject terminology | 2.3 Identification of writers’ methods  2.4 Some reference to subject terminology |
| AO3 | 2.5 Some awareness of implicit ideas/contextual factors | 2.5 Some awareness of implicit ideas/contextual factors |
| *Simple, explicit comments*  **1–5 marks** | AO1 | 1.1 Simple comments relevant to task and text  1.2 Reference to relevant details | 1.1 Simple comments relevant to task and text  1.2 Reference to relevant details |
| AO2 | 1.3 Awareness of writer making deliberate choices  1.4 Possible reference to subject terminology | 1.3 Awareness of writer making deliberate choices  1.4 Possible reference to subject terminology |
| AO3 | 1.5 Simple comment on explicit ideas/contextual factors | 1.5 Simple comment on explicit ideas/contextual factors |
| **Additional comments** |  |  |  |